

# ALEX BECHTEL

AEA

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Height: 6' 5" | Weight: 200 | Voice: Tenor; A2—C4

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## THEATER (\* Co-Creator/Deviser)

THE APPOINTMENT *	<i>Chase / Scary Fetus (NYTW run) / Composer</i>	Lightning Rod Special <i>dir. Eva Steinmetz</i> Milwaukee Rep <i>dir. Kelley Faulkner</i> Arden Theatre Company <i>dir. Terrence J. Nolan</i> Arden Theatre Company <i>dir. Terrence J. Nolan</i> Arden Theatre Company <i>dir. Whit MacLaughlin</i> Arden Theatre Company <i>dir. Whit MacLaughlin</i> Arden Theatre Company <i>dir. Steve Pacek</i> Arden Theatre Company <i>dir. Emmanuelle Delpeche</i> Walnut St Theatre <i>dir. Bill Van Horn</i> Walnut St Theatre <i>dir. Craig Fols</i> Pennsylvania Shakespeare Festival <i>dir. Matt Pfeiffer</i> Pennsylvania Shakespeare Festival <i>dir. Matt Pfeiffer</i> Pennsylvania Shakespeare Festival <i>dir. Matt Pfeiffer</i> Theatre Horizon <i>dir. Matthew Decker</i> Theatre Horizon <i>dir. Matthew Decker</i> New Paradise Laboratories <i>dir. Whit MacLaughlin</i> 1812 Productions <i>dir. Jennifer Childs</i> People's Light & Theatre <i>dir. Pete Pryor</i> People's Light & Theatre <i>dir. Pete Pryor</i> Applied Mechanics <i>dir. Rebecca Wright</i> Anthology Project <i>dir. Rebecca Wright</i> Phila. Theatre Workshop <i>dir. Rebecca Wright</i> Philadelphia Orchestra <i>dir. Gerard McBurney</i>
MY WAY	<i>Man 2</i>	
RAGTIME	<i>Henry Ford, others</i>	
ONCE	<i>Andrej</i>	
CHARLOTTE'S WEB	<i>Arabel / Gander</i>	
THE SNOW QUEEN	<i>Mr Overskou / Bae / JJ / Snowdrop</i>	
THE LIGHT PRINCESS *	<i>Witch, Prince / Composer</i> (2017 Barrymore Awards: <i>Lead Actor in a Musical; Original Music</i> )	
LA BETE	<i>De Brie (Valere u/s)</i>	
PETER AND THE STARCATCHER	<i>Scott / Accordionist</i>	
THE MUSICAL OF MUSICALS	<i>Narrator / Pianist</i>	
TWELFTH NIGHT	<i>Sir Andrew / Composer</i>	
TWO GENTLEMEN OF VERONA	<i>Thurio / Composer</i>	
TAMING OF THE SHREW	<i>Hortensio / Composer</i>	
INTO THE WOODS	<i>R's Prince / Lucinda / Milky White</i>	
HONK!	<i>Cat</i>	
FATEBOOK *	<i>Tim Drexel</i>	
THIS IS THE WEEK THAT IS (2008-2016) *	<i>Various Roles / Composer</i>	
ARTHUR: A MUSICAL PANTO	<i>Sir Kay</i>	
CINDERELLA: A MUSICAL PANTO	<i>Tomcat</i>	
VAINGLORIOUS (2011 & 2012) *	<i>Talleyrand</i>	
NEVER BEEN STOKED *	<i>Andrew</i>	
TRAVELING LIGHT	<i>Joe Orton</i>	
BEYOND THE SCORE: MOZART, VIVALDI	<i>Mozart, Vivaldi et al</i>	

## TRAINING

The Pig Iron School (*Physical Theatre/LeCoq Clown/Devised Theatre*)  
University of the Arts (*BFA Musical Theatre*)

## SPECIAL SKILLS

**Instruments:** Piano, Guitar, Accordion, Mandolin,  
Ukulele, Saxophones, Clarinet, Percussion  
**Dialects:** Standard British, Cockney, Southern, Irish  
**Clown/Mime/Physical Theatre Training**

**Composer/Sound Designer/Music Director** (*Separate  
Resume Available*)